

The University
of Alberta

The Official Students' Newspaper since 1910

gateway

Volume 86, Issue 36
Tuesday, February 25, 1997

GARETT WON'T GO

SU president ditches MLA plan

by Tim Shoults

The seemingly endless saga of Poston for Premier is over.

Students' Union president Garrett Poston announced late Monday that he would not run as a candidate in the upcoming provincial elections, saying that his duties as SU president were too important to give up for a political campaign.

"If I were to run I'd have to take a leave of absence, and if I took a leave of absence, I would not be able to do anything as SU president for those two weeks, including the Board of Governor's meeting on March 7, where they're voting on tuition. I feel that my first priority is that I be at that Board meeting," said Poston.

Poston said he hopes to convince the Board not to increase tuition by the maximum amount of 9.79 per cent next year. "I think there still is that opportunity ... and even if I did think it would be a lost cause, it would still be my responsibility to be there, to not let students down by being there," he said.

Poston had planned to run as a candidate in the riding of Edmonton Riverview along with student leaders from the University of Calgary and the University of Lethbridge.

Lethbridge student leaders vetoed the plan in December due to a lack of student support and the U of C's student council decided to abandon the plan last month, claiming the Universities Act prevented them from supporting a student candidate.

Here at the U of A, students voted narrowly in favour of the plan in a plebiscite in November. But Poston announced two weeks ago at the start of the provincial election that he would wait before making the final decision to run, saying the SU would first give local candidates

from the mainstream parties a chance to declare their support for post-secondary education.

The SU prepared a questionnaire on post-secondary issues and asked candidates to return it by last Friday. However, as of Monday, less than half of the questionnaires had been completed, according to Poston.

"I think it's still too early to determine whether or not post-secondary education has become the issue we hoped it would be ... from what we've seen so far, I'd say we're still not satisfied with the level of attention or the quality of attention being paid to post-secondary education. Because of that, I would still like to run," said Poston.

Students who opposed Poston's candidacy in the November plebiscite were pleased with his change of heart. "I think it's an intelligent decision ... it shows a little bit of sensitivity that I hadn't seen in him before," said Stella Varvis, president of the U of A Liberal association, which campaigned against Poston's bid for MLA.

Mimi Williams, another vocal opponent of the MLA plan, was critical of Poston's change of heart after he spent months fighting for the plan. "I think we should thank Garrett for wasting all that money ... he should have thought about what he was doing before he started the process."

Varvis said the campus Liberals might consider supporting other SU initiatives during the election campaign, but said "it would depend on the initiatives ... we are by necessity biased towards our party."

She added that youth workers in her party would represent student concerns. "We are ensuring that student issues are at the forefront."

GOING TO THE BIG SHOW



Jaroslaw Malanowski

BEST IN THE WEST: U of A athletic director Ian Reade presents the Canada West University Athletic Association trophy to U of A Pandas volleyball captain Christy Halat as Patches the Panda looks on. Both the Pandas and Bears volleyball teams won their respective Canada West finals this weekend. While the Pandas swept the UBC Thunderbirds in two straight games, the Bears took three games to beat the University of Saskatchewan Huskies, finishing them off with an exciting 5-set victory on Monday night. See page 11 for the full story on both the Bears and Pandas.

The bank that helps the most

Campus food bank flees GSA for the warm confines of SUB

by Sarah E. Kelly

The campus food bank is coming to a venue nearer you. Once located at the Graduate Students' Association Office, the University of Alberta food bank is moving to 0-40 in the basement of the Students' Union Building.

The SUB location will be bigger and better, according to food bank representative Ryan Gassner. "[SUB is] a more accessible location," he said. For this reason, Gassner believes that there will be more activity in the food bank. "We're not desperate [for food donations], but this will help," he said.

However, aside from the larger venue, the food bank will remain "the same operation," said Gassner. "We'll need more volunteers, though!"

Currently, the food bank has between 10 and 15 volunteers, and one full-time staff member.

The food bank is generally run for the benefit of students. The need for food among students living both on their own in homes off campus and in residence is surprisingly high.

"We don't discriminate," said Gassner. He calls the food bank a "by-campus-for-campus" operation.

Happy reading

Are you finally ready to let go of those old Dr. Seuss books? Need to find a good home for them?

The Gateway children's book drive is still under way for this week.

Just bring your old children's books down to the Gateway offices in 0-10 SUB before Friday, February 28. We'll donate all the books we receive to the Alex Taylor Elementary School library.

SITUATION CRITICAL

You don't have to wait for the next time the Red Cross invades CAB to donate blood; in fact, right now they are in desperate need of your vital fluid.

Blood stocks are critically low, and students are encouraged to donate. Donations can be made at the Red Cross Blood Centre on the south end of campus on 83 Avenue and 114 Street. Please eat prior to donating and bring photo I.D.

they said it

INSIDE

"You should send that in to the Reader's Digest. They've got a page for people like you."

—Arthur Dent (from Douglas Adams' *The Hitchhiker's Guide to the Galaxy*)

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Campus invaded: Over 10,000 potential U of A students were on campus during Reading Week. And none of them had to pay tuition. Yet. **News, page 3**

Don't mess with her: Shella Soder recommends her rape-aggression defence to any woman who wants to be a little bit tougher. **Opinion, page 6**

When you're this big...: It's a veritable extravaganza of bigness in Entertainment today. Big Sugar, Big Rude Jake. Big, big, big. **Entertainment, page 7**

Next stop—Calgary: The Golden Bears hockey squad advance to the Canada West finals with a 2-1 win over the University of Lethbridge. **Sports, page 11**

WEIRD SCIENCE ON THE NET

Physics prof takes on educational system

by Martin Gurske

Is science dead? If you were in the V-wing last Monday, you might have the answer. Professor Lukasz Turski from the Centre for Theoretical Physics at the Polish Academy of Sciences in Warsaw, Poland, held a conference on the topic of "Science and Parascience or Clairvoyance in the Internet".

The problem, claims Turski, is that "science is losing heart with the common people." As the century starts to draw to a close, people who benefit from modern science are turning to and embracing parascience for help with their problems.

This view is completely different with the one expressed over a hundred years ago "when science was accepted by the public as an important

and progressive study that produced solutions," said Turski.

Turski used the Internet as an example of people's interest in parascience. From a standard search on the Internet, he discovered that there were over 100,000 entries about UFOs and there were similar results for other topics such as aliens and clairvoyance.

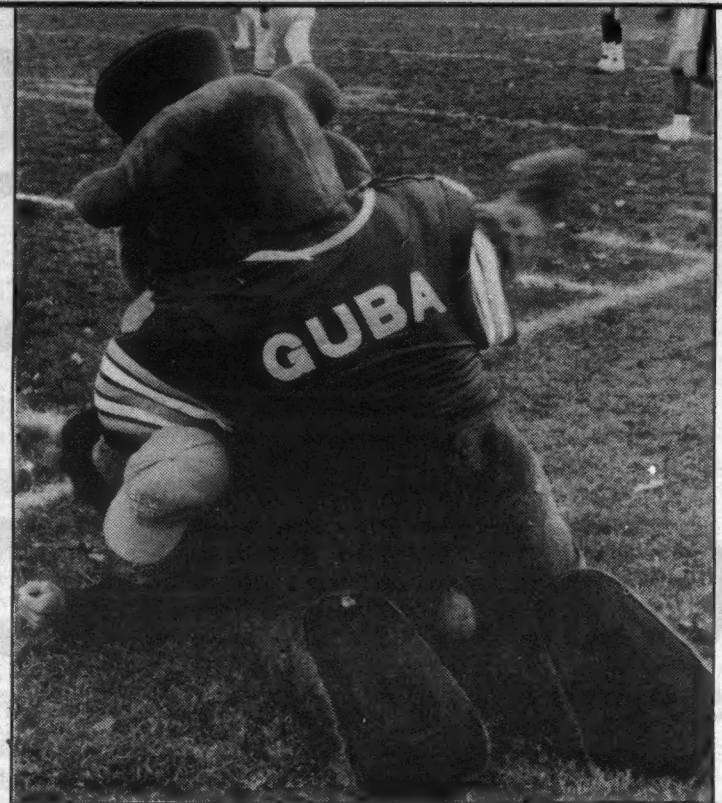
Turski stated that "there exists a very rational explanation of that, namely, the worldwide collapse of education." Turski claimed that in the 19th century, when labour was replaced by mass production, man was slowly turning into a machine because, as he said, "for someone to turn a bolt two and a half times it takes no intelligence."

The corporations of the time

decided that the education system had to change to satisfy their needs to produce future employees. Thus classical education was replaced by a system that eventually transformed schools into assembly lines.

This new system did not emphasize the great importance of research and according to Turski, "no research is less than the worth of a bag of beans."

Turski said that scientists should "devote more time to education and science" and make science available to the common person. Also, scientists must "stop sitting and reading or doing research" and get out and show that science is still relevant to the masses and not simply complain when the government reduces grants for research.



File photo/Jaroslav Malanowski

Who's that bear?

New GUBA whips up the fans

by Mark Barker

If you thought Winnie the Pooh was the biggest, yellowest bear on campus, think again. That honour belongs to GUBA, the mascot for the U of A Golden Bears' teams.

The current GUBA is Craig Douthwaite. He follows a long tradition of people who dress up in yellow and green fuzz and go a little bonkers to keep the stands pumped during sporting events.

Douthwaite is new to the GUBA costume this year, following in the footsteps of two-year veteran Bill Bagshaw.

He got the prestigious position solely by chance. Douthwaite inquired about the absence of GUBA at a hockey game and found out that he hadn't been replaced from the previous year.

"I said, 'well, I'll do it if you're having problems finding someone,'" and voila—he was going to games for free and acting silly. "I get to go the games for

nothing but I don't end up watching a lot of it," said Douthwaite.

"It is tough working through the heat. You don't have to be a superstar but you definitely do get a workout."

As a newcomer with no previous experience as a mascot, Douthwaite's toughest times came right at the beginning. "When I first started, I wasn't sure what I could and couldn't do, or where I could and couldn't go, and basically it comes down to I can do whatever I want wherever I want [and] just be crazy."

Hecklers were also a problem. "Of course you get picked on, like any mascot ... When I wasn't sure, I'd take it as much as I could, but now I just go to the security guards and they deal with [the troublemakers]."

So next time you're at a hockey game or a basketball game, take the time between innings to cheer for that bubbly bouncing bear. He is, after all, only human.

STUDENTS' UNION ELECTIONS



Call for Nominations
Due at 5pm, 26 February 1997



WHO CAN RUN IN THE GENERAL ELECTION?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice President Academic
- Vice-President External
- Vice-President Student Life
- Vice-President Operations & Finance
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 2900) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 040W). FOR MORE INFORMATION CONTACT THE CHIEF RETURNING OFFICER (492-8531), or E-Mail kasawski@gpu.srv.ualberta.ca

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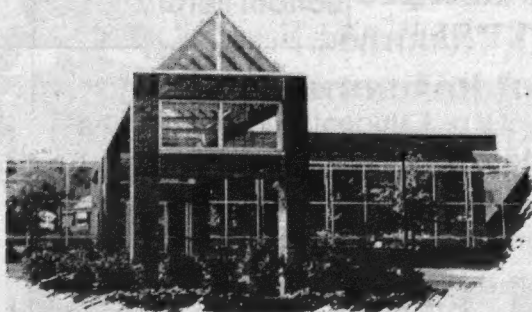
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Saturday 11:00am - 2:00pm



... Another Service of Your Students' Union



MUNCHKINS INVADE CAMPUS

Thousands of high schoolers get a preview of the U of A

by Chris Miller

The U of A put out the welcome mat over Reading Week as thousands of junior high and high school students took time off from classes to see what the University has to offer.

University Preview, which ran Thursday and Friday in the Butterdome, gave curious youths a chance to see displays and talk to professors and students from more than 70 faculties and departments. A dozen other displays were set up in various locations around the University.

"We want to let them know what their options are," said Lorna Arndt, ceremonies officer for the event.

Past University Previews have been held in CAB, she said, explaining that that the University's move towards more serious recruitment has expanded the Preview's focus. This year, the event had to be moved into the Butterdome to accommodate all the faculties that wanted to reach prospective students. Past Previews have drawn up to 4,000 students per day, said Arndt.

Students were also taken on

tours of the University by campus ambassadors. Sian Swinnerton, the campus ambassador director for University Preview, said the two day program is good way to make the change from high school to university a little less intimidating for students. "Some students have this idea that professors are hard to approach ... but here, they're talking to them. It brings a personal touch to it."

Sherri Tworog, a Grade 12 student at Ross Sheppard High School, said the Preview has given her something to think

about. "This has confused me more," she said. While she plans to major in music, the Preview has her considering a science minor. "I found some things I didn't think I'd be interested in [until now]."

Ethan West, also in Grade 12 at Ross Sheppard, said the Preview sparked his interest. "I was just looking for for information on pre-med and science stuff. I'm finding people don't have all the information I need, but I think a councillor would be ... helpful. I'd like to see more professors, but it gets you excited," he said.

Take our jobs—please!

Applications for the positions of News Editors (2 positions), Sports Editor, Entertainment Editor, Managing Editor, Production Editor and Circulation Manager for the 1997-98 year will be accepted until Monday, March 10 at 5 p.m. Provide a covering letter, resume and writing samples to 0-10 SUB, attention Editor-in-Chief.

Power-hungry?

A staff meeting to select volunteers for the Line Editor selection committee will be held on Wednesday, March 5 in 0-10 SUB. All volunteers who have made at least three (3) contributions to the Gateway this year are eligible to vote or be elected to the committee.

Got the Right Job Skills?

A Challenge in Japan

by Neal Ozano

Talkative individuals are more likely to get jobs in Alberta than talented artists, according to a recent employment survey.

SU vp external Hoops Harrison surveyed employers to find out what skills they looked for when hiring employees. Companies from all over the province were asked to evaluate the desirability of various personal qualities in potential employees.

Companies were questioned about a list of marketable skills ranging from 'writing skills' to 'diligence'. 'Communication' was the skill most highly valued by employers, and 'artistic aptitude' was the least valued.

High on employers' lists of traits were dependability (82 per

cent) professionalism (77 per cent) and adaptability (75 per cent), while some of the least sought-after qualities were manual dexterity (19 per cent), patience (29 per cent), creativity (44 per cent), and productivity (58 per cent).

"Nothing like this had ever been done before by a student organization."

—SU vp external Hoops Harrison

The survey also asked students how well they felt their university educations prepared them for the workplace. On a scale of one to five, (five being most prepared) most students

chose three as the general level of satisfaction. However, more students believed that a two represented their degree of preparation than a five.

When asked what one thing they would change about the University, 93 per cent of the students thought their university experience would be improved with more hands-on experience.

Harrison believes that the SU is the first student organization to conduct a survey independently of any other organization.

"We realized that nothing like this had ever been done before by a student organization on these issues," said Harrison. "This is the first time that industry was talking to the students."

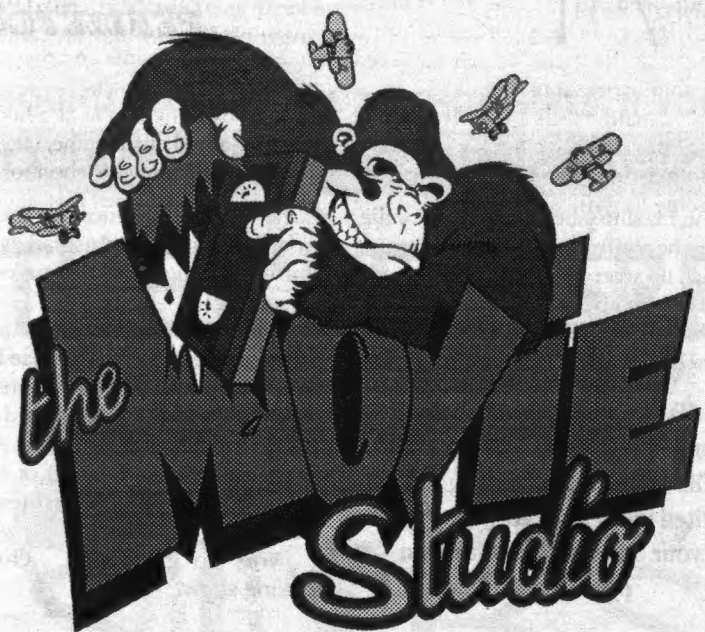
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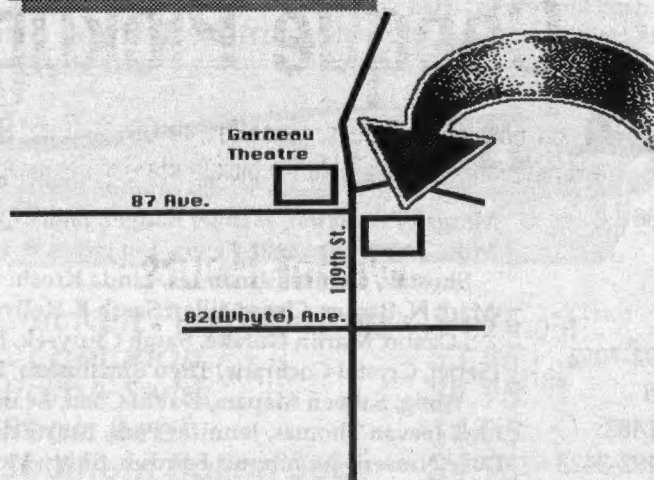
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opinion

Managing Editor: Jill Dixon 492-5178

THE SYSTEM

Ah, there's that fresh stench of politics in the air yet again. This year you'll get a triple whammy. Besides the usual joy of SU elections, you—lucky voting populace that you are—also get the head-swelling thrill of voting in a provincial and federal election as well.

If you bother, that is.

I used to have a lot more respect for the democratic process, the will of the people and all that. Not any more. The distillation of complex political ideas into pithy election slogans has left a rancid taste in my mouth.

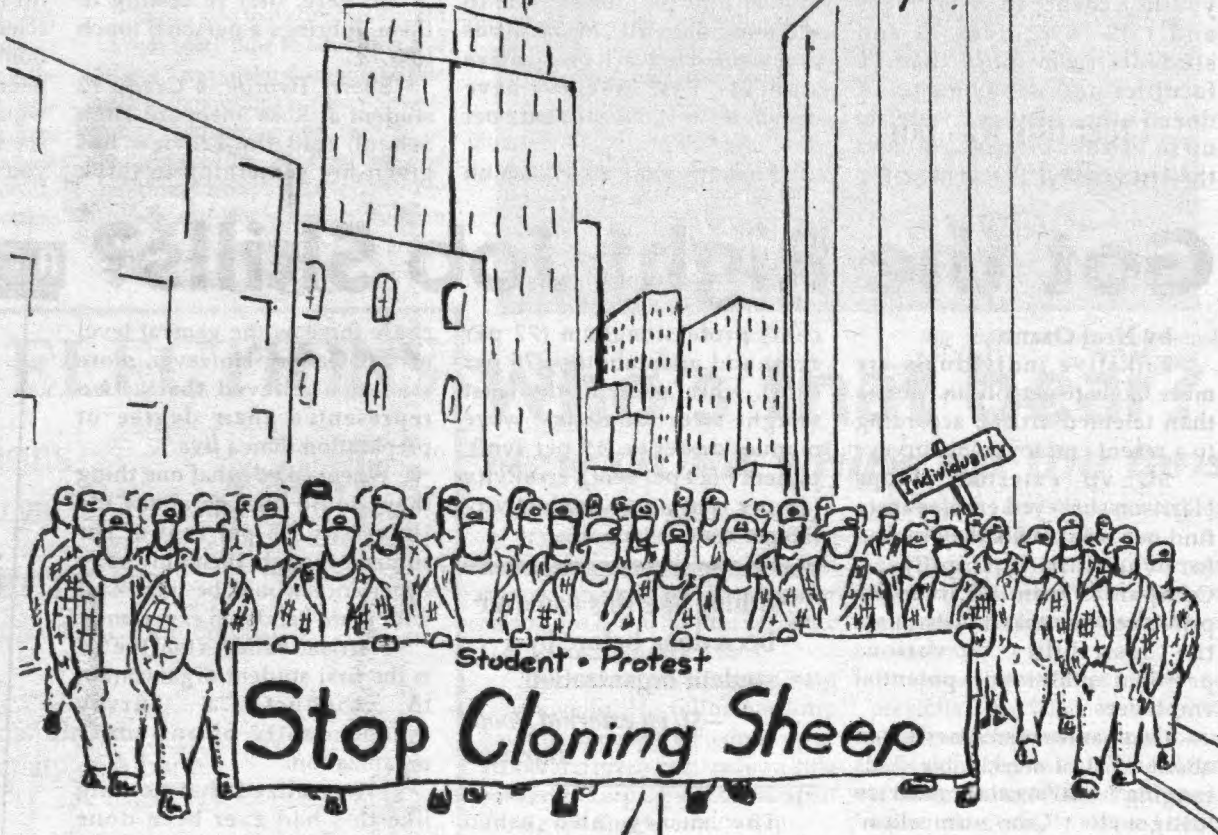
But I'm still going to vote. Because if I don't, then not only do I lose the right to criticize those in power, but I also become an accessory to the steady decline of politics in the Western world. You see, when no one votes, any pathetic fool can get into office, ruin an entire department, ministry, or nation in a few short years, and then run for re-election. And get back in for another term to continue the process. How is this travesty possible? Because we as a society let it happen.

The few intelligent people who try politics are usually brought down because they actually speak their minds instead of softening all their statements into bland double-speak. Those who remain may be intelligent, but you'll never hear them say anything to prove it. They don't want to sound like the despised intellectual elite, because being intellectual and not the 'working Joe' is to be discouraged at all costs.

I'm going to vote for the best possible candidate, within the constraints of a deeply flawed system. I know that not many other people are going to bother to vote, or educate themselves about the issues. And I know the people are going to get the government they deserve.

Chris Jackel, Editor-in-Chief

The words of the day: Irony & Stupidity.



PENDLETON

letterslettersletterslettersletterslettersletterslettersletters

A GIANT ASS

Dear Editor,

This past weekend, the Department of Biological Sciences played host to the 31st annual Prairie University Biology Seminars (PUBS) Conference. The conference was attended by over 200 graduate and undergraduate students from universities and colleges all over western Canada. As part of the conference, attendees were given the option of attending a banquet and dance for an additional cost of \$15.

Not all participants of the conference were able to attend the banquet due to the additional cost. However, around 10:30, our Students' Union president, Garrett Poston, arrived at the banquet without a ticket. He slid from his office, past Secu-

rity on his slimy belly into Dinwoodie, where he made several feeble attempts to pick up women.

He was approached at least once by University of Alberta students, who asked him if he had paid. His response,

Had your Students' Union contributed any funding to the PUBS conference, we might have invited you. Instead, you abused your position for your own personal gain.

with the arrogance of a used car salesman was, and I quote:

"Do you know who I am?"

Yes, we know who you are, and no, you don't impress us. Had your Students' Union contributed any funding

to the PUBS conference, we might have invited you. Instead, you abused your position for your own personal gain.

Unfortunately, Poston's actions do not come as a surprise. He has consistently made an ass of himself before this University's student body, and in this instance, he embarrassed himself in front of students from other Universities as well.

Way to go Garrett. Good fucking show.

John Clare (Grad Studies)
Dan Riskin (Science IV)

cc: Garrett Poston

See page 5 for more letters. Suckas.

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Letters 4 yuu

A Bad Scene at the Myer Horowitz

I am writing this letter in response to what I feel was treatment unjust.

At the February 13 Corey Hart concert, the venue was the newly renovated Myer Horowitz Theater

I feel this was not justified treatment of patrons attending an event at the Myer Horowitz theatre. Considering the cost of the event (\$35.00 per ticket). I feel this treatment was unacceptable.

on the University of Alberta campus.

Upon arriving at our front row seats, a group of us were told we would not be able to see, due to a piano obstructing our view. Corey Hart's management was concerned we could not see, and endeavored to get us better seats. The best the theatre would offer us was hastily set up chairs 50 feet away from our seats. We felt these seats were in-

adequate and asked for a 50 per cent refund on our ticket price.

Corey Hart's management replied that would be difficult to do, but offered backstage passes instead. A chance to meet Corey Hart: great! We agreed to this at once.

After the concert we waited patiently for our backstage passes as promised. This is when we met the Myer Horowitz "Entertainment Manager". This woman was abrasive and very rude. She referred to the unfortunate people who were inconvenienced as "obstructive people" and made us feel as if we were being an inconvenience to her. She also told one of her staff to "babysit" us while we were waiting. In short, this woman resented the fact that we were there and did not want to accommodate the promises made to us by the Corey Hart management.

Yes, we finally did get to see Corey Hart: for about 10 seconds and we were quickly ushered out of the building. To the band's credit, both the guitarist and the drummer did sign autographs—outside the Myer Horowitz theatre while it was snowing.

I feel this was not justified treatment of patrons attending an event at the Myer Horowitz theatre. Considering the cost of the event (\$35.00 per ticket). I feel this treatment was unacceptable.

I hold the Myer Horowitz theatre responsible for its unprofessional conduct toward its patrons and I will not attend another event at the venue again. I am contacting management at the theatre for a full refund and I suggest anyone subjected to this treatment should do the same.

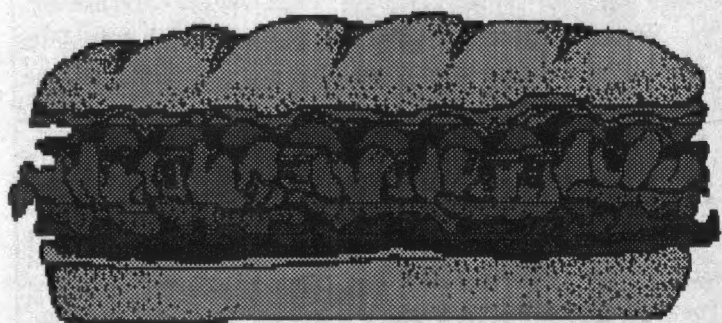
Lynn Crawford

SO. ONCE WE'VE CHOSEN AN EIC FOR NEXT YEAR WE'LL BE NEEDING SOME EDITORS TO COMPLETE THE SET. BUT FIRST WE HAVE TO CHOOSE THE COMMITTEE TO CHOOSE THEM, SO WE SHALL HAVE A STAFF MEETING TO VOTE ON THIS THING. ONCE AGAIN, CONTRIBUTORS WELCOME, OTHERS NOT SO MUCH. MARCH 5, 1997 AT 4:00 IN THIS DORK DUNGEON WE CALL 0-10 SUB.

You didn't work
four years
just to get
a scroll
and ribbon.

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Opinion

Sheila Soder



ATTACK OF THE 120 LB. WOMAN!!

You're confronted. You're feeling threatened. You've said 'Move back', 'Get lost, buddy', or even 'No'. Nothing's working. Your heart is pounding. A quick check around confirms you're all alone. Where are your hands? Can you be knocked over? How are you going to get away? Remember the defensive position; rotate on your centre. Keep your hands up, ready to deflect a blow or maybe even strike back. Keep yelling—screaming isn't taken seriously, but your raised voice just might attract attention. But only you can depend on you to escape and survive.

We've all been harassed to one degree or another. If you haven't, the statistics indicate you probably will be. The legal definition of harassment is very broad, but as a result, it encompasses most women's definitions. Your line might be different than mine, but both are equally valid. Eventually you're

going to have it crossed, be confronted and feel threatened. Then what?

I don't consider myself a victim. I walk confidently, my answering machine says 'We're busy' rather than 'I'm not home right now', and I use SAFEWALK. But I've also been the target of a physical and sexual assault, not to mention varying degrees of harassment. (Depending on where your line is, I'm more surprised by someone who claims they haven't ever been a target than someone who is.) I was interested in increasing my options for next time, so a few weeks ago I took RAD.

The Rape Aggression Defence System is offered on campus by campus security and is a combination of preventative and physical defence techniques. You spend two days being a target—and by the end could appreciate a good masseuse or a hot bath. The only way to be effective is to know yourself and your capabilities—and RAD is a great way to discover both. The final simulation, where your eyes start out closed and your attackers circle around you, taunting you, elevates your stress level to a very realistic level indeed. I've never

been big on the idea of depending on a personal alarm or a can of Mace (not to mention that Mace is illegal in Canada) for personal security. RAD teaches you your best weapons—your

Where is a strike most effective? What the hell do you do when you're pinned down underneath an attacker? Compliance is a choice that must be respected, but personally I'm glad I have a

designer in Virginia tested everything out on his mother—if she could do it, the move stayed in the program. They're also adaptable—there's no point in being proud of a strong right uppercut if your right hand is pinned. What else could you do? Lots, believe me.

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brains, your confidence, and the 'weapons' that you always carry with you. (Nope, I'm not going to tell—take the course yourself!) RAD also makes you test your limits. Until a few weeks ago, I'd never punched or kicked anything or anyone with 100 per cent effort (and strength and fear and anger!) RAD teaches the theory, then the technique, and then provides the opportunity for continued practice.

When are you most stable?

few unexpected options available. It is possible to get out from under an attacker. Escape and survival are your ultimate goals, and RAD taught me some great ways to increase my chances of both. A lot of it is practical, and the moves are designed for any physical ability level. In fact, the

CORRECTION

Nathaniel Fairbairn's article "Another Choice" contained a slight error. In the first paragraph, the sentence "Pro-choicers are equally as adamant that a woman's rights are paramount and that abortion is murder." This is not what Fairbairn intended. Let it be known that the error originated here in the Gateway offices rather than in Fairbairn's logic.

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If We Are Women

by Joanna McClelland Glass

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The Toronto Star

Feb 21-March 2, 1997

Kaasa Theatre

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CBC Radio 740

LEAVE IT TO JANE

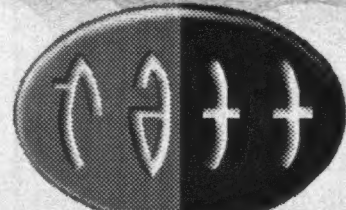
The Journal

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Tennessee
Tuesday**



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INGA'S NIGHT OUT!**

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Saturday
Night Live
The Jamesons
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**Monday March 3rd
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entertainment

Entertainment Editor: Scott Sharplin 492-7052

BIG SUGARY GOODNESS

LIVE MUSIC

Big Sugar
with Big Rude Jake and Painting Daisies
at the Convention Centre
Friday, February 14

It's Valentine's Day, around 9:30 p.m., and as I enter the Edmonton Convention Centre, I am struck by two things. The warm atmosphere emanating from the Centre envelops me, melting away the winter chill with its dark hall filled with people milling around red and white checked tables, the soft candlelight from the glowing pots flickering across all the expectant faces.

Then I notice the people themselves, and am surprised by the mixed crowd of young and old(er): from teenage grungers to 30-something bikers. I even see some cowboy boots click by. These people from all walks of life have at least one thing in common: tonight they will all sample the sounds of three talented but very different bands: Painting Daisies, Big Rude Jake and His Gentlemen Players, and the cherry on top: Big Sugar.

The U of A's own Painting Daisies are doing their best to warm up the audience with their energetic lyrics and catchy moves. Although I'm enjoying the girls' groovin' tunes, I, like most others there, am saving my mental and physical energy for the long night ahead.

And rightly so, because Big Rude Jake explodes on the scene with "Grab your asses and let's roll!" Jake and his Gents are decked out in black pinstriped suits, suspenders and ties, and with their 50s short slick hair, these boys could either be used as car salesmen or a swinging jazz band. Their foot-tappin' tunes confirm the latter: with a heavy bass rolling along on the bottom and a piercing trombone popping along on top, their music gets the crowd on its feet and even doing a little jiving. But it's not all snappy: Jake soon loosens his tie, rolls up his cuffs, and slows it all down to a sexy slur, reminding me of a humid summer night, or butter rolling off hot steel.

But the suspense mounts again as the very Big and Rude Jake leaves the stage. The

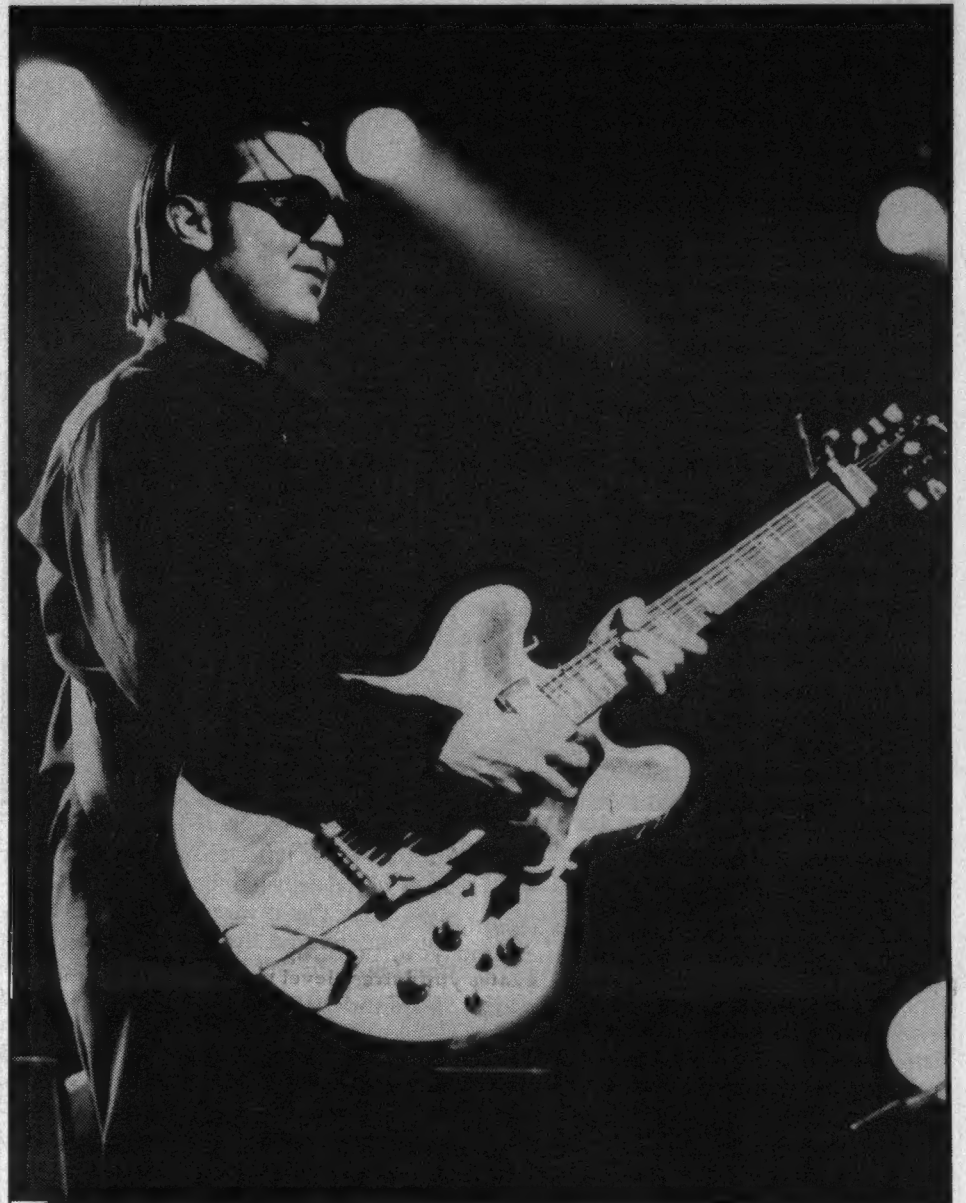
girls next to me start to scream, and suddenly Big Sugar is out there in full force. Their signature steering wheel, painted on the black backdrop, flickers with the beat of the opening song, "Gone for Good." More songs from their latest CD, *Hemi-Vision*, follow.

Big Sugar's tunes are catchy like Jake's, but their hard rock seems deeper inside of you, like a natural rhythm that is pulled out of your nerves and belted out over the many speakers. It entices the first body surfer to go up; many more of these follow as well.

The rest of us are riding the wave of Big Sugar's music. After 4000+ live performances, Gordie Johnson, vocalist, guitarist, and lifeblood of the band, knows how to adjust the crowd's momentum-dial. He takes us through the extra-long versions of "Motherless Children" and "Sugar in My Coffee," his hair falling out of his longish slicked back style. When they get to "Joe Louis/Judgement Day," the trumpet and trombone players from Big Rude Jake join in, and they stay for "Open Up Baby," which has a bit of their own "Some Kind of Wonderful" rendition added to the end.

The audience starts chanting Gordie's name... and his answer is a long solo call from "Wild Ox Moan" that stuns them into silence. Unaccompanied by any instruments, the mournful howl reaches into the crowd's collective soul with its beautiful sadness. At the last heart-wrenching second, he finally pulls out the screeching chords, and gets everyone jumping again with a humorous little piece of "Foxy Lady." Johnson, drummer Paul Brennan, bassist Garry Lowe, and multiple instrument extraordinaire Kelly Hoppe play about 15 songs, and give us two more after being called back for an encore.

So it's 2:10 a.m. when Big Sugar leaves for good and I come floating back down to Earth, thoroughly exhausted. The girl next to me tells me that the bands played much harder for Edmonton than her Calgary hometown, perhaps because the two 'Big' bands have been touring together for a while and this was their last gig. But, either way,



Gordie Johnson, the lifeblood of Big Sugar, puts on the glasses Jaroslaw Malanowski that won him Third Place in the International Bono Lookalike Contest last year.

the combination has created an amazing concert. Big Sugar has, yet again, kept a varied crowd entranced for hours and left

them desperately wanting more.

Sarah Ciurysek

Lounge old timer

Big Rude Jake

Over the past year the lounge scene in Canada has become more recognized and readily accessible to those that wish to find it. With the current resurgence of fromage and nouveau bachelor pad acts, the "old timers" who based their initial sound on elements from the lounge genre find themselves swept up in the wave of discovery. Such an old timer is Toronto's Big Rude Jake, whose self-proclaimed "swing punk" sound is based on such sounds as blues, swing, rockabilly, and jazz, which at times has shades of the original Space Age Pop of the 50s and 60s.

The band's recent stop in town to promote the newest album *Blue Pariah* with Big Sugar allowed a rare face-to-face discussion with the boisterous leadman known as Jake. With his recent contribution to the eclectic Jaymz Bee project *Cocktail: Shakin' & Stirred* Jake traced the roots of the current Canadian lounge scene, and gave some interesting insight into the compilation.

"The music scene in Toronto is pretty tight. Most of the artists on that compilation met collaborating during the old L7 nightclub days which was a period just before

lounge established itself," explains Jake. "Singers, normally rock n'roll performers, do material that they like, but from a non-rock genre. Someone might come in and sing a soul song, a lot of people did torch numbers with a strong blues and jazz element."

On *Shakin'* Jake does a cover of BTO's "Taking Care of Business," slowed down with his trademark raspy voice. Other reworkings include Kyree Vibrant's "Safety Dance" and Calgary crooner Tim Tamashiro's "Turn Me Loose". "That record with Jaymz Bee has a strong kitchz element to it, it's so funny," he laughs.

On his own, Big Rude Jake has big plans to take his show on the road this year, enjoying the newfound association with the rediscovered art of lounge. "Swing is everywhere, it is only now starting to come back into being cool again," says Jake. "We really want to maintain our individuality. A lot of the lounge has a strong element of kitchz, which we're not, and another element of lounge is that it is very mellow and we're not that either. They do swing and so do we."

Karen Liebel



Good versus evil

DANCE

The Sleeping Beauty
Royal Winnipeg Ballet
at the Jubilee Auditorium
February 24-26

Be still my beating heart. No, no. Be sleeping my beauty, Hart. Ah, that's better. For this Monday and Wednesday, Evelyn Hart will pirouette into Edmonton with Tchiakovsky's musical talent, Marius Petipa's choreography and Perrault's magical story to awe and delight audiences who have fallen in love with the beautiful princess Aurora and the classic tale of true love.

The story is over a century old. A princess is born and cursed by an evildoer to die with the prick of a needle at the age of 18. With the help of a good fairy, Aurora only falls into a deep sleep until she is kissed by a prince. They fall in love, get married and find happiness forever in each other's arms. It is a classic romance, and one that still makes us want to believe in stories of love and happiness—essentially, the power of

good over evil. In the ballet, the wonderment of the characters and dazzling costumes, the music and the magic all come alive to recreate the excitement of a great childhood fairy tale.

The title of the story is deceiving, as both Evelyn Hart and Suzanne Rubio (who alternate in the role of Aurora) will attest. The ballet choreography—adapted by John Meehan from Marius Petipa's original design—demands full concentration, and can be extremely challenging without excellent physical and mental conditioning. The effect of ballet, when successful, is breathtaking. It is the sweet seduction of lithe bodies moving gracefully to tell a story and capture your imagination; a dance that bows to the transcendental quality of beauty without excuse or arrogance; or, more simply, an art form that can paint, write, and sing using only the human body to express meaning. *Sleeping Beauty* is a story of magic not soon to be forgotten.

Crystal Cochrane

Special OUR LADY PEACE announcement! If you missed getting tickets to tomorrow's OLP concert at Dinwoodie's, there will be 30 extra tickets available at the door at 6:30 sharp!

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Amber 416 prays to the great gig gods to send them more Comic Jams. Amy Pelletier

ALBUMS

The Royal Family
Fourteen Steps to a Happier, Healthier You
Mighty Sturgeon Records

You have to love loco bands. Being local is just the icing on the cake. St. Albert's Royal Family swings into funky philosophy and literary credo with honest fervour. Their CD comes equipped with sound advice for surviving life's more trying times, and 13 songs that expand on the idea of making your day through the use of music. Not a bad start to collecting royalties.

Guitarist Matt Tanguay, vocalist Ross

Smith, bassist Jeff Depape and drummer Mark Mistal deliver upbeat twang and rock-style music that is sure to catch your attention. Very relaxed, the band's offering of satirical humour and descriptive socio-political issues will make you want to imagine a stage when their songs can really flirt with reality. The song "Sweet Nicole" is fast and fun, a final goodbye to someone who "has this thing with glue," is "skipping medication," and there was something about fuzzy bunnies and teeth, which you'll have to decipher for yourself.

In "The Swinger," the band finds a way to get into the mind of a womanizing man,

SERIOUS COMICS

LIVE MUSIC

The Comic Jam, featuring Amber 416, Bullyproof and Namesake
at Peoples Pub
Thursday, February 20

Last Thursday myself many others were treated to Edmonton's first ever Comic Jam, and I am already in anticipation of the next one. The theme for the night was set right off the start when, upon entering the bar, I was given the usual hand stamp, and a comic book. The whole inside of the bar was set up with this theme, with comics laid out on tables, posters everywhere, and a bunch of cool cardboard cutouts beside the stage. There were a bunch of tables off in one corner, where the audience could go up and watch many talented local artists sketch away. I guess the idea for the night would be that each artist would draw a short story in the course of the evening, and that these would all be compiled into a single comic book, to be sold at the next Comic Jam.

The night had originally been advertised as having only two bands, so we were pleasantly surprised when a bunch of young men calling themselves Namesake took the stage. Their brand of new punk quickly started to turn heads away from the artwork and towards the stage. The music was pretty good, varying from your typical skate punk to more ska-influenced songs. While the songs were all pretty good, they quickly fell into the trap of being just another punk band, and there wasn't anything that really made them stand out in your mind.

The second band to take the stage was the new All Woman's Brothers Band, now a three piece called Bullyproof. The sound has

who we all know in life as the 'studmuffin' type. "Superpunk" involves a boy stealing from his boss to help out with Mom's bills, a story that has listeners think about right and wrong. It's all very poignant.

The CD, mixed in Mistal's basement and recorded in Edmonton, has a great flair for finding just the right words. If anything, it portrays the message that talent comes in many forms, and a happier, healthier you is only a few steps away.

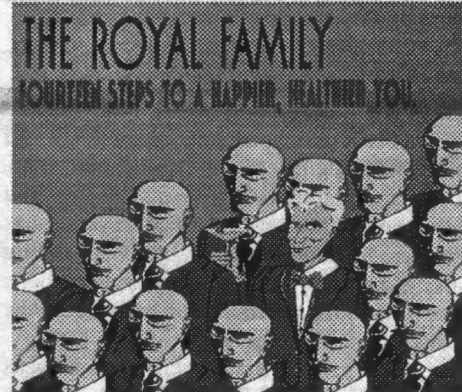
Crystal Cochrane

not changed too drastically from before, with the sound getting a little harder, a change which is definitely for the better. It was hard to believe that the lead singer's small, innocent voice was coming out of the same girl that was just furiously pounding away at her guitar. By the end of the powerful and highly entertaining set, the crowd was pumped and ready for Amber 416, but would have to wait a little while longer.

For the next hour or so, the crowd was forced to wait while the event organizers played a bunch of short films from the National Film Board. While I thought it was a great idea, and many of the movies were interesting, they should have been spread throughout the evening. It was obvious that many people were there to see the bands, and most people ended up chatting with friends, or just getting up and leaving.

Finally at around 12:30, Amber 416 arrived and dozens of elated listeners flocked to the stage. Amber 416 has proven to be one of the best bands ever to come out of this city, and this night they did not stray from their pattern of pure energy rock shows. The songs dipped and soared, with Greg Johnson's booming vocals suddenly becoming a whisper then rushing out like the howling winds of Hell. Those not on the dance floor were constantly entertained by the antics of Greg and bassist Mech, both displaying varying facial expressions that would put Jim Carrey to shame, as well as dancing and jumping around the stage. Material was a mix of new and old songs, including the crowd pleasing "Hoover." Amber 416 was the perfect wrap up for an evening full of art, comic books, and Rock 'n' Roll.

Theo Buchinskias



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LUSH POETRY

THEATRE

South of China
by Raymond Storey
Citadel Theatre
February 8—March 2

Set mostly in the lush, humid jungles of colonial Malaysia in the 1920s, Raymond Storey's *South of China* is a rich, sensuous, and often poetic play about two young men, Sam Lowrie (Michael Spencer-Davis) and Cecil Mawson (John Ulyatt), who gradually discover their true selves as they adapt to their unfamiliar surroundings.

Billowing white sheets served as a versatile backdrop for the set. Different projections and lighting effects upon the sheets give the play a soft, dreamy, and expressionistic texture throughout.

The opening scene sparkles with plenty of understated humor when Sam casually introduces himself to Adelaide Mawson (Kate Ryan) aboard a train. While Sam is an unrefined, but earnest and easygoing Canadian, Adelaide is cold, proud, proper, restrained—and very British. Sam calmly explains that he spotted her at the train station, fell in love with her, and impulsively followed her aboard the train, abandoning his own luggage on a different train. Davis and Ryan's odd chemistry and sharp dialogue makes the scene short, but memorable.

Before long, Sam is engaged to Adelaide and keeping company with her family of sophisticates in England—a country which he finds remarkably resembling his "mother's biscuit tins." Although he is originally in awe with England, he soon discovers that first-class Englishmen are quick to snub him after they detect his Canadian accent and "vulgar" lack of poise. He is only too happy to accept an offer by Mr. Mawson (Richard Gishler), Adelaide's ailing father, to allow

him run the Mawson rubber plantations in Malaysia. To accompany Sam, Mr. Mawson makes arrangements to have his naïve, and rather effeminate, son Cecil (John Ulyatt) placed in a military posting nearby.

Upon their arrival, Sam and Cecil are disturbed and disillusioned to find that Malaysia is a place of debauchery and exploitation—not only of resources, but also of the natives. The play is largely about Sam and Cecil learning to take responsibility for their actions, and dealing with the messy consequences that colonizers impose upon the colonized. Although Sam originally hires an Asian "cook" like many of his colleagues, to ease his long and lonely nights, Sam genuinely falls in love with Jmga (Sylvia Wong), and ultimately decides to stay faithful to Jmga even though it means painfully ending his engagement to Adelaide.

Falling in love also teaches Cecil about taking responsibility. He gradually begins an affair with his male servant Abas (Ian Leung). It is through his affair with Abas that Cecil learns to see coloured people as his equals. Although it means putting his career and reputation in jeopardy, Cecil bravely investigates and confronts a plantation owner who grossly abused the Chinese coolies he hired.

Ulyatt's performance as Cecil shines. Cecil blossoms, from being an awkward and uncertain young man, into being someone who finds humor, vibrancy, and courage. Although Ulyatt's Cecil never fully loses his awkwardness, that very trait ends up being one of his most endearing charms.

An excellent cast and Duncan McIntosh's fine direction combine to make *South of China* a memorable performance with haunting thoughts and poetic images.

Emily Wong

A L B U M S

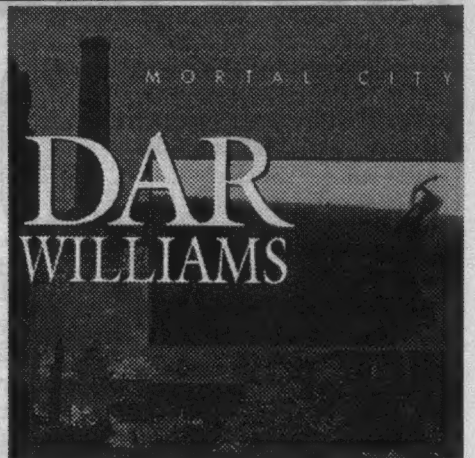
World Bang
Alice D
Popular/Critique

I totally understand. Well into the new year and you're already lonely, bored and unmotivated. You need that electrifying significant other, one who will fulfil your carnal urges with an eternal mystique. I'm not here to play matchmaker, but trust me—steer clear of *Alice D*. World Bang's attempt to breathe life into grunge has inadvertently transformed a once sweet plum into sawdust.

Ghosts of Tool, Alice in Chains, Soundgarden and Pearl Jam all haunt this CD just enough to remind the listener of how pathetic an attempt to mimic them can be. Ken Kushner's vocals even manage to butcher Jefferson Airplane's "White Rabbit," which was a feat I initially thought next to impossible. The other cover is of Otis Redding's "Respect," tortured through a sad excuse for speed metal (need I say more?).

If you are looking for a more insightful definition for the word "Blah" than Webster's can give you, then *Alice D* may be worth checking out. I believe she's single, too...

Sabeen Mapara



Dar Williams
Mortal City
Razor and Tie

Chances are, if you're a female folk singer putting out a first album, you'll probably get compared to either Sarah McLachlan or Ani DiFranco. You fall into the category of either ethereal-voiced diva like the former, or the hip angry chick with smart lyrics like the latter. But with her album *Mortal City*, Dar Williams defies such broad, simplistic comparisons. Williams puts forth a distinctive style of her own. Her voice is strong and defiant in "As Cool As I Am," which features some pretty funky harmonica, but soft and fragile in songs like "February," which is accompanied by a soulful cello. In addition to bringing in some very talented musicians to record with her on the album, Williams plays acoustic guitar on all her songs.

Perhaps because most of the album is recorded in her own bedroom, the album seems very intimate and personal. Each song weaves its own unique tale which seems to take on different and deeper meanings with each listening. Williams' style is simple, and unpretentious, and *Mortal City* is one of the best roots albums I've listened to in a while.

Emily Wong

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Not just for women, dammit!

THEATRE

If We Are Women
by Joanna McClelland Glass
at the Kaasa Theatre
February 21—March 2

This is not a woman's play. Yes, there is a discussion about menstruation and pads; maybe they talk about washing semen from the sheets; and perhaps every character in it is female, but categorizing *If We Are Women* as a piece for women would be a mistake. It is *about* women. These women carry the wisdom and the ravages of several generations and in a few hours they defend their decisions and expose their scars in grand fashion. Male audience members may roll their eyes and sigh and doze for the first half-hour, but

one cannot help but be interested in these characters.

If We Are Women opens with two grandmothers: Ruth (Anne Mansfield) and Rachel (Patricia Casey). One is urbane and educated; the other countrified and ignorant by city standards. Both are staying with Jess (Jennifer Spencer), Ruth's daughter, who has recently lost her live-in lover Martin to some unnamed ailment. It is amazing that Ruth has made it to visit her daughter on the East coast, since she is unnerved by airplanes because of "...all those people eating and peeing up in the sky." Rachel is the mother of Jess' former husband Gerald. Her relationship with Jess has persevered through the divorce as well as many assorted crises. Jess is a successful writer whose creative engine,

according to Ruth, is fuelled by her memories of abuse at the hand of her father, Cam McMillan. Polly (Jocelyn Ahlf), Jess' daughter, rounds out the group, as an eighteen-year-old, recently deflowered and determined to determine her own future. These older women scream and cajole in order to change Polly's mind; convinced that they can save her from certain emotional turmoil.

Mansfield's Ruth is comforting as the lady with an abundant supply of prairie witticisms: "I remember my barnyard years." Patricia Casey infuses the piece with neurotic energy as the hyper-intellectual Jewish grandmother with more than her share of regrets and a fondness for crossword puzzles. Grandmas are grandmas and I thoroughly enjoyed both

Ruth and Rachel. Spencer's Jessica mediates between the grandmothers. Then she grieves. Then she worries about Polly. Then she combines the three, slipping in and out of the roles of daughter, bereaved spouse and mother smoothly. Ahlf's Polly is the typical impetuous youth, merciless when it comes to cataloguing the faults of her elders and blind to her own.

If We Are Women is about women's oral history; patterns of behaviour and events that shape the lives of their children and how the next generation chooses to deal with what they are told. I repeat, this play is not just for women. That said, I still wish I could have seen it with my mom.

Jill Dixon

How do I tell
my family I'm
gay?

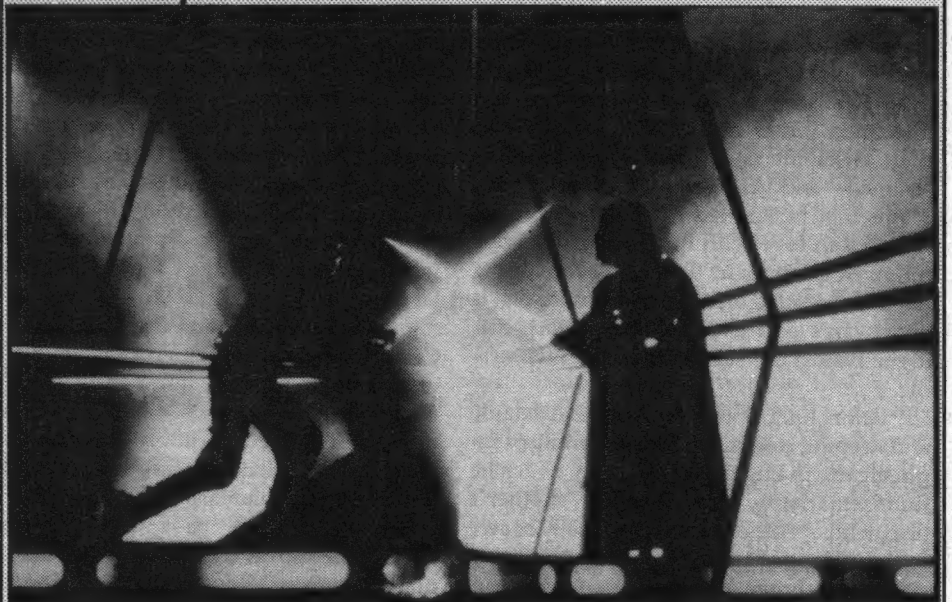


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Empire rocks Entertainment Editor's ass



It's not just because *The Empire Strikes Back* was (along with *Raiders*) the formative experience of my first decade of life. It's because the *Empire Special Edition* works—no

dumb, distracting new explosions or cheesy computer-animated monsters. Just subtle touching up. Magnificent. Sorry I don't have room for a real review. Just see it, okay?

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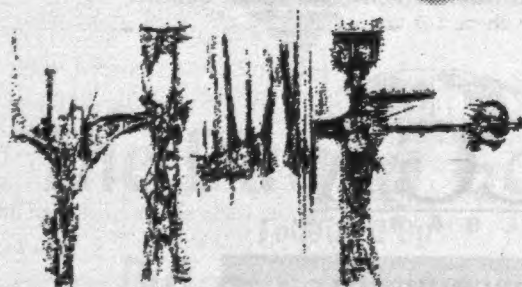
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sports

Sports Editor: Wade Tymchak 492-5068

BEARS SMOKE... HUSKIES Splitters

by Jon Jarvis
'If it doesn't kill you, it will only make you stronger.'

The University of Alberta Golden Bears had a near death experience of their own this weekend as they hosted the University of Saskatchewan in the Canada West championships.

No they didn't die, yes it made them stronger.

With the Canada West title on the line, perhaps the best volleyball in North America was being played at the U of A.

The Bears hosted the Canada West final for the third consecutive year and had an early wake-up call on Saturday, one that came in the form of the Huskies. The undefeated Bears were caught off-guard by a hungry visiting squad that came out of the gates on fire.

The Bears have owned the University of Saskatchewan, and yet found themselves down 2 games to 0. The University of Alberta rallied and took the match to 5 games before Saskatchewan finally won (15-10, 15-5, 12-15, 13-15, 15-12) handing the University of Alberta their first loss of the year.

"The first match we gave them too easy a serve," said Bears setter Doug Bruce, "and so we had trouble blocking their attack."

"We started slowly on Saturday, and they jumped all over us," added Bear Clint Millard, "we tried to come back, but they wouldn't let up."

The Bears weren't about to be

caught napping two nights in a row and came out strong on Sunday, winning the first game. After Saskatchewan took the second game it looked like another five game marathon was about to ensue, but then the real Bears showed up.

They blasted the Huskies 15-4 and never looked back as the cruised to a 3 games to 1 victory (15-12, 8-15, 15-4, 15-11) evening the weekend series up at one.

Monday's rubber match was again a spirited affair that saw the Golden Bears go to the mat against an ever impressive Saskatchewan squad. Depth, size and a little hunger of their own propelled the Bears past the Huskies, as the Bears once again looked like the best team in the nation.

The Bears are once again the Canada West champions, and the top-ranked team in Canada.

For fifth-year Golden Bears like Doug Bruce and Chad Hatala, this seemed particularly sweet.

"It feels great to go out winning," said Bruce "we were pushed, they put up a good fight. This kind of weekend is good for us because we were under pressure, and we haven't had pressure like that on us most of the year."

With his last game played at Varsity Gym behind him, fifth year setter Doug Bruce looks like the odds on favorite for the CIAU player-of-the-year. The only sweeter way to go out would be a national crown to accompany the personal accolades.



Bears enroute to their CWUAA championship victory over Saskatchewan

Jaroslav Malanowski

by Linda Kroshewsky
The University of Alberta Pandas basketball team faced down the University of Victoria Vikes last weekend and the series resulted in a split.

The Pandas earned a win Friday, 62-49, and then on Saturday they were robbed, losing 73-71.

The split gave the Pandas a record of 15-5 which marked their best finish in Canada West since 1976-77 when they finished 16-4.

On Friday the Pandas struggled during the first half of the game. There were no points scored during the first five minutes of the game, and when the Pandas finally drew first blood it was on a free throw. Not exactly the typical start that the Pandas' talent carries them to.

Things picked up in the

Fri, Feb. 21 @ U of A

U of A — 62

UVic — 49

Sat, Feb. 22 @ U of A

UVic — 73

U of A — 71

second half as the Pandas dug in and displayed their true talents by dominating the second half to bring home the win, despite being down by a point at the half.

"Friday we owned Victoria. The team played hard and was rewarded," said Pandas head coach Trix Baker.

Saturday's game was a heartbreaker for the Pandas as Victoria became far more aggressive and, thus, far more dangerous. At one point in the game the Pandas had battled back to tie the game, but due to missing a three point shot they lost their chance to win.

"I'm pleased. We played hard and never died," said Baker.

This weekend's heroes were the indomitable Jackie Simon (ever the star) and Rania Burns, another talent packed Panda. Simon rang up 28 points and 15 rebounds in a losing cause on Saturday for yet another spectacular performance. Burns was the backbone of the Pandas on Friday as she led the way with 18 points and eight rebounds.

"Everyone contributed and, for the most part, took care of the ball," said Baker.

With the regular season now behind them the Pandas head into the playoff scrum.

Bears survive near fatal hiccup

by Wade Tymchak

Despite the victorious team outscoring the defeated 18-7 it still seemed to have the intensity and tension of a playoff series.

Last weekend the University of Alberta Golden Bears hockey team conquered the University of Lethbridge Pronghorns in the quarter-finals of the CWUAA playoffs two games to one.

The Bears opened the series with a 7-1 thrashing of the Pronghorns on Friday. But, then they lapsed into dreamland Saturday and blew a 3-1 first period lead to lose 6-4. The Bears who had won 11 straight before Friday, going on pride and determination, returned Sunday and throttled Lethbridge 7-0.

"When you put on that Golden Bear jersey you don't want to disappoint anybody and I think we came too far this year to just shut her down and disappoint all our fans in the entire city," said Bears

forward Russ Hewson.

Game two was the turning point in the series. The Pronghorns thought things were turning in their direction, but the end result proved fatal for Lethbridge. What the 6-4 loss did was slap the Bears in the face.

"I think [the loss] might end up being a blessing in disguise. At the time we were pretty dejected and upset about losing, but if it gets us going together as a team more ... it's going to be a positive," said Bears forward Dean Tiltgen.

The Bears controlled the first period of the game, but in the second everything started to fall apart. It started with a Paul Strand five minute major for roughing that resulted in a Lethbridge goal, a 3-2 game, and a glimmer of hope for the 'Horns and ended with Dale Masson allowing the game winning goal to slip under his glove on a Jason Disiewicz shot from beyond the blue line. All in

all it was a terrible performance by the Bears.

"We didn't do anything in the second period, we were awful and that was the difference in the game. There's no excuse for the type of performance we put on [Saturday]. The series are too short ... you can't afford to hiccup and [Saturday] we did and we paid the price for it," said Bears head coach Rob Daum. "I don't think we were overconfident going into the game, I think we got overconfident after we got the 3-1 lead and that's when our game deteriorated."

"I think a lot of guys expected us to blow them out and we should know that playing in this league there's no way that you're ever going to blow out a team, especially in the playoffs," added Bears defenceman Trevor Sherban.

After the dream shattering 6-4 loss the call went out... Hewson, we have a problem!

And Russ Hewson and the

Golden Bears responded. Masson bounced back and stoned Lethbridge, Hewson scored two short handed goals, and every line of the Bears, from the first to the checking, took it to the 'Horns. It didn't hurt the Bears cause that they had seven powerplays in the second period and scored on three of them.

"We got four lines and we just rolled them over. I don't think there's any team in the league that can stay with us if we keep rolling over and stay disciplined," said Hewson.

"Dale is the best goalie in the conference and probably in university hockey in Canada and we knew he'd be there for us," added Tiltgen.

The Bears pounded the Pronghorns, but because of Lethbridge's passion and desire even the 7-1 and 7-0 games looked like close battles. Only a look at the scoreboard would have told you differently.

Trivial Trivia

Who were the players-of-the-year for men's and women's volleyball in the CWUAA this year?

Around Athletics...

Bears Volleyball ... pg 11

Bears Hockey ... pg 11

Pandas Basketball ... pg 11

Pandas Volleyball ... pg 12

CLAU Hockey ... pg 12

Bears Hockey ... pg 13

Track & Field ... pg 13

Pandas continue to pummel their prey

by Denise Fernandes
Revenge is sweet.

The University of Alberta Pandas volleyball team was out for revenge against the University of British Columbia Thunderbirds, the team that handed them their first loss in nearly 50 matches two weeks ago. At that time the Pandas decided they were going to pull out all the tricks when they next competed against UBC.

Unfortunately for the T-Birds that next time came during the CWUAA finals last weekend.

The first ranked Pandas were playing for the title of CWUAA champions this weekend against the second ranked T-Birds.

It was the first time the Pandas hit the floor without their star setter Mirka Pribylova, the conference MVP. Christy Torgerson, who filled in for Pribylova, did not look

out of place even though she had to contend with the jitters.

"I was really nervous," laughed Torgerson.

As nervous as she was her performance pleased everyone of her teammates, but they stressed that they were not surprised.

"I don't know why everybody's making such a big deal out of it," said the Pandas Danielle Stewart.

did a fabulous job for us," said the Pandas Shandra Doran.

Torgerson and her teammates were forced to fight hard but the Pandas still came out on top. Saturday's match was a hard fought five game with the Pandas winning 15-17, 15-11, 15-9, 11-15, and 15-9. On Sunday the Pandas were back to their usual form dismantling UBC in three games, 15-11, 15-7, and 15-3.

Pandas head coach Laurie Eisler was pleased that her team met the challenge of UBC.

"It [CWUAA finals] was a big challenge and we met it with flying colours," said Eisler. "[Sunday] we played better. We had fewer errors."

"I think our focus was the

same. We knew they'd come out extra strong," said Torgerson.

Shandra Doran backed up being named to the CWUAA's second all-star team this past week with an amazing performance. She was the Pandas go to person in the third game of Sunday's match when the Pandas were forced to mount a comeback.

"Shandra was hot. When you have a hot hitter you go to her," said Eisler.

"I feel honoured to be on this team. Everybody on this team can be the go to person. Anyone can put the ball away," added Doran.

The three-peat is half way complete ... all that's left is the nationals.

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"We have confidence in her. Christy could be the number one setter anywhere in Canada. She stepped in and

Politics invades

by Wade Tymchak

Once again the world of politics invades and taints the world of sports.

Last week the CIAU announced their roster for the World University Hockey Challenge Cup to be played in Detroit at Joe Louis Arena on April 4 between a team of CIAU Canadian all-stars and a team of NCAA Division One American all-stars.

"I wouldn't mind hanging a beating on [the NCAA], just because they're cocky," said Bears goaltender Dale Masson.

Among the CIAU all-stars chosen were four University of Alberta Golden Bears. Forwards Mike Jickling and Paul Strand and goaltender Dale Masson were chosen to the starting team, while defenceman Trevor Sherban was named as an alternate.

What is odd about the Golden Bears selected is that Strand was named to the CIAU All-Star team, but was not named to any of the Canada West all-star teams. Those teams included two CWUAA all-star teams that represented Canada at the Nagano Cup in Japan and the Winter Universiade in South Korea and the official CWUAA First and Second post-season All-Star teams.

The absence of Strand from those four teams, combined with him being named to the CIAU All-Star team and him scoring 44 points this year to set the pace for the Bears and finish second in Canada West, is an embarrassment to the CWUAA and hockey. Strand believes politics and personal

preferences had a lot to do with him being left off the Canada West teams.

"Some where a long line I pissed off some coaches," said Strand. "I think that's a fault of the head coaches in Canada West, they may let personal feelings [get involved]."

However, the Bears are a very deep team and Canada West is a hockey gold mine. What kind of team the coaches were looking to build had a lot to do with Strand's absence from the CWUAA all-star teams as did the Bears depth. A case could be made for any member of the Golden Bears to be named to any all-star team and those that did get chosen more than deserved to be named to the CIAU and CWUAA all-star teams.

"You got to expect that they're going to take a lot of guys from our team basically because we have a lot of depth and character, a lot of talent, we're ranked number one for a reason," said Masson. "To be quite honest, I would have picked a couple more guys off our team, but I guess they have to spread it out."

"Western Canada is just a hotbed for hockey," added Jickling. "When you pick just two all-star teams for our league ... there's always going to be people that get missed."

Once again Canada West and hockey have shown us that nothing escapes the death grip of politics.

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Bears sweep UVic to claim 2nd in Canada West

by Brandice Shostak

Break out the brooms, baby, because it was a clean sweep.

The University of Alberta Golden Bears basketball team swept the number-one ranked team in the conference under the rug, crushing the University of Victoria Vikings 56-51 and 72-58.

Friday night's game was kept close by the tough defense of both teams.

"Our defense was the best we've played so far this season," said Golden Bear Darren Semeniuk.

Semeniuk, Vern Gerhardt, and

Max Darrah were responsible for shutting down Aaron Olson of Victoria, the key component in UVic's offence.

"[Olson's] outside shooting allows Hinrichsen and Cannon to hurt us inside," said Golden Bears head coach Don Horwood.

Also of significance was the tenacity of the U of A post players.

"Mark [Humphrey], Ryan [Dunkley], and Jeff [Collier] shut down Hinrichsen, they just wore him out," said Semeniuk.

Although both teams played tight defence Friday night, Alberta's

proved to be just a bit better than Victoria's, and the home team etched out a five-point win.

Saturday's game, in front of an enthusiastic crowd of 1,900, was as intense as Friday's, only with more scoring.

With the Alberta defence remaining reliable, the Golden Bears offence took centre stage. Mikel Schmidt picked up an incredible 27 points.

"The key to our offence is Mikel Schmidt, he's an important part of our scoring ... if Mike is not having a good scoring night our defence has

to be really good for us to win," said Horwood.

The Bears played their best game of the season so far. The game looked to be a close one until just over six minutes in, when the Bears began to pull away. The Vikes were unable to control the Bears, and by the end of the first half Alberta was up by 12 points.

The Bears continued to climb until, with only 3:40 remaining in the game, Victoria made it a two-point game. The entrance of Golden Bears rookie Max Darrah into the game gave the Bears a huge boost.

"Max came on and just broke the game open," said Semeniuk.

In his three minutes on the court, Darrah contributed an amazing 11 points, including the last basket of the game, to help the Bears decimate the Vikes 72-58.

With a sweep of the top team in Canada West behind them, the Bears now look forward to dusting off the University of Lethbridge Pronghorns as playoff action begins here at the U of A this weekend.

U of A in on gold rush

by Rose Yewchuk

The U of A track team certainly knows how to rush for gold. The athletes brought home 6 gold medals from the Canada West championships in Winnipeg this weekend.

The women's team placed third, behind the Universities of Saskatchewan and Manitoba. The men's team placed 5th in a competition that was won by the Saskatchewan.

U of A track and field head coach Marek Glowacki said that the team achieved "very good results there — especially the girls. The number achieving CIAU standards brings the number of Pandas going to CIAU to 9."

Several U of A athletes are now ranked first in the country as a result of their performances this weekend. Among them are Sintra Lewis, who took first place in the women's 300 m dash, and Kevin Olson, who won a gold medal in the men's 1000 m dash and a "big silver medal with a personal best result" in the 1500 m run, according to Glowacki.

John Kistenkas won two gold medals for the U of A in the men's 60 m low hurdles

and the triathlon.


"John Kistenkas was in a group of three other athletes who were vying for the most valuable athlete of the meet," said Glowacki. "Kevin Olsen was only half a point behind him."

Jennifer Koelbl achieved a personal best result with a gold medal in the women's 3000 m run and a bronze medal in the 1500 m run and Michael Markowski took first in the men's 600 m run. Pam Posein and Rosemary Ball won the silver and bronze medals in the women's 1000 m dash.

"All of the athletes competed in at least two events," said Glowacki.

Some, like Helen Harries, competed in multiple events. Harries, who Glowacki described as "a successful soccer player [who] also does track", placed fourth in the triathlon, fifth in the pole vault and fifth in the 60 m low hurdles, earning 6 points for her team.

The track team will be sending 15 athletes to the national championships in Windsor, Ontario, on March 7 and 8. Between 25 and 30 universities will be competing for the national title.



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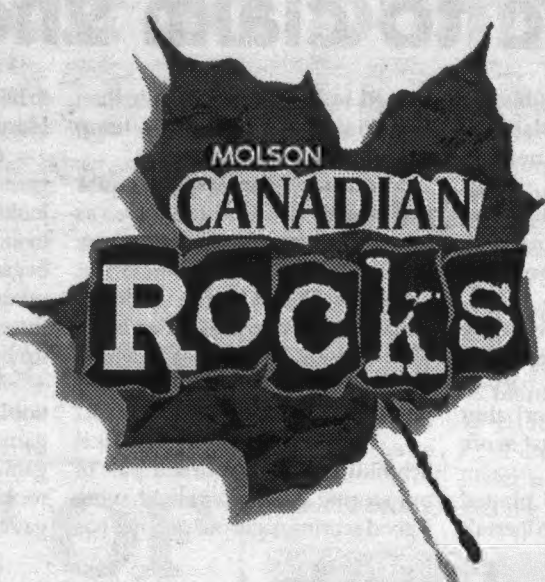


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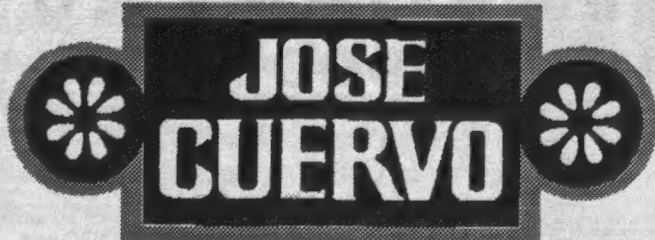
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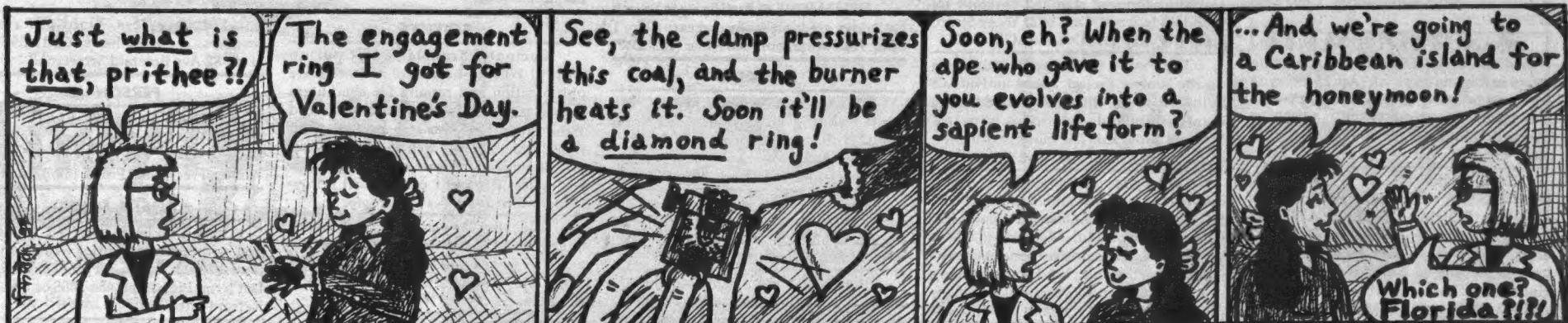


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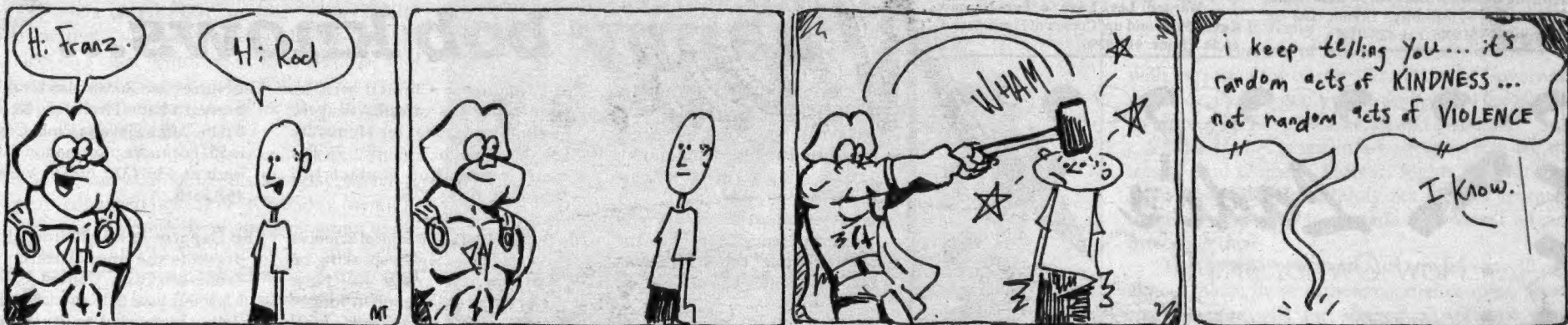
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The Sociology Undergraduate Association presents Dr. Krishnan, speaking on career opportunities in demography Feb. 25, at 4 p.m., in T.B. -87.

The Department of Philosophy presents Henry More on "The Vital Principle" Feb. 27, at 4 p.m., in Humanities Lecture Theater 2.

The Department of Chemical and Mineral Engineering presents Alison Miller speaking on "Catalytic Wet Air Oxidation of Ethylene Glycol" Feb. 27, at 3:30 p.m., in Chem./Min. Eng. Bldg. room 343.

The Department of Renewable Resources presents Mr. Masoud Parinejad, speaking on "Modeling of Water Flow in Unsaturated Soils" Feb. 27, at 12:30-1:50 p.m., in Earth Sci. Bldg. 2-36.

The Panhellenic Council will be sponsoring the campus chapter meeting for Habitat for Humanity Feb. 27, at 5 p.m., in Tory 1-93. For more information contact Juli Stoneberg at 492-2784.

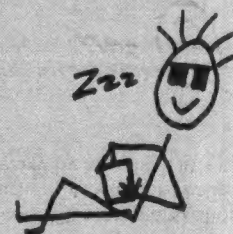
The Department of Biological Sciences presents Lynne Sigler, speaking on "Adiaspiromycosis — New perspectives on a common fungus found in the lungs of small mammals" Feb. 28, at 3:30 p.m., in M-149 of Bio. Sci. Bldg.

The University of Alberta Mixed Chorus present the 53rd Annual Spring Concerts Feb. 28- March 1, at 8 p.m., in the Myer Horowitz Theatre. Costs are \$12 Adults, \$8 Students/ Seniors/ Youths. Ticket available at info booths on campus, and at the door.

CaPS presents a workshop, "Academic Work Search", March 1, 9 a.m.- 12 p.m. For more information call CaPS at 492-4291

The Nurses for Guatemalan Health present a Latin Fiesta Feb. 28, at 8 p.m., at La Habana Club. Cost is \$5. For more information call Barb at 439-4315 or Tin Vu at 462-5885.

The Department of Philosophy presents the annual Herman Tennessen Essay Contest. The topic this year is "Rationality: Is it the high road to truth, or merely a socially approved form of behavior?" Papers should not exceed 3000 words and should be turned into the Department Secretary by March 12 at 4 p.m.



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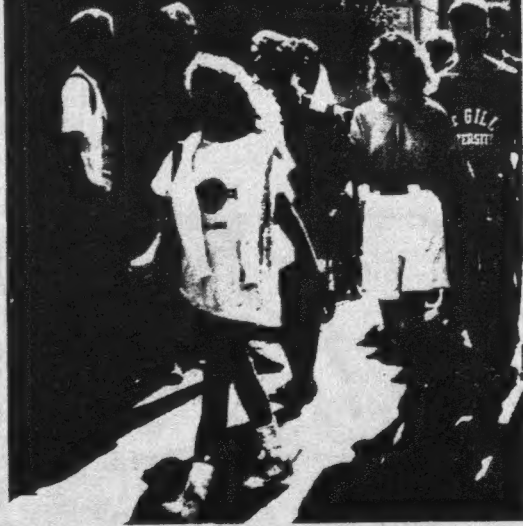
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